Accent Graphic

a type specimen

Accent Graphic

Accent Graphic Light
11/14 pt

Accent Graphic was initially developed in as the corporate font for a London design consultancy in 1997.

Accent Graphic is essentially a sans typeface with the thick & thin contrast of a serif, and is the only family in the G-Type retail collection that was originally designed for a client.

Flared stems and graceful strokes make Accent Graphic a delicately beautiful typeface with broad appeal. The font's stylish elegance and sophistication make it a good fit for branding use, as typified by luxury goods maker **Salvatore Ferragamo** and their deployment of Accent Graphic Light on their chic new Signorina fragrance line.

The family consists of three weights (Light, Medium & Bold), available in OpenType format with support for Western and Central European languages.

Accent Graphic Light
35/40 pt

Stylishly elegant & sophisticated, this typeface will add a true touch of class.

opulent luxury

ELEGANCE

classical style & chic sophistication

HIGH FASHION

Ferragamo

flared stems & graceful strokes, a beautiful brand typeface

Signorina fragrance

Accent Graphic Light
Accent Graphic Medium
Accent Graphic Bold

Hamburgefonstiv

Hamburgefonstiv

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Three weights, designed by Nick Cooke.

All fonts are available in OpenType OTF format.
Macintosh & Windows compatible.

There will always be demand for new alternative sans serif typefaces but thankfully 'clean' and 'legible' are no longer bywords for boring and traditional. The trickle of 'text faces with a twist' has become a torrent due to the growth of independent micro foundries empowered by the web and ever improving development tools.

9/11

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10/12

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14/17

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18/21

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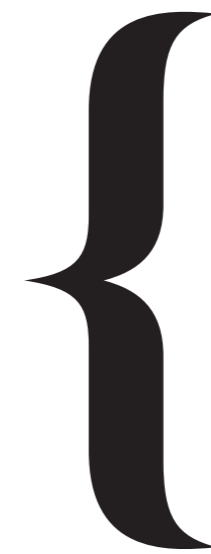
24/27

Medium

Bold

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There will always be demand for new fresh alternative sans serif typefaces. The trickle has become a torrent due to the growth of independent micro foundries empowered by the web — 18/21

24/27 — There will always be demand for fresh new alternative sans serif typefaces. The trickle has become a torrent due to the growth of independent

There will always be huge demand for new alternative sans serif typefaces. The slow trickle has become a torrent due to the growth — 24/27

A Æ Á Ă Â Ä À Ā Ą Å Ã B C Ć Č Ç
Ď Đ E É Ĕ Ê Ë Ė È Ē Ę F G Ğ Ģ H I Í Î Ï
İ Ì Ī Į J K Ķ L Ĺ Ľ Ļ Ł M N Ń Ň Ņ Ñ O
Œ Ó Ô Ö Ò Ő Ō Ø Õ P Q R Ŕ Ř Ŗ
S Ś Š Ş Ș T Ť Ţ Þ U Ú Û Ü Ù Ű Ū Ų Ů
V W Ŵ X Y Ý Ŷ Ÿ Z Ź Ž Ż

UPPER CASE

a á ă â ä æ à ā ą å ã b c ć č ç d ď đ
e é ě ê ë ė è ē ę f ƒ g ğ ǵ h i í î ï ì ī į j k
l ĺ ľ ł m n ń ň n ñ o ó ô ö œ ò ő ō ø õ
p q r ŕ ř s ś š ş ß t t′ ţ þ u ú û ü ù ű ū ų ů v
w ŵ x y ý ŷ ÿ z ź ž ż

LOWER CASE

MAIN SUPPORTED LANGUAGES IN ACCENT GRAPHIC:
Albanian, Basque, Catalan, Croatian, Czech, Danish, Dutch, English, Estonian, Finnish,
French, German, Hungarian, Icelandic, Indonesian, Irish, Italian, Latvian, Lithuanian,
Malay (Rumi), Maltese, Norwegian, Polish, Portugese, Romanian, Slovak, Slovenian,
Spanish, Swahili, Swedish, Turkish, Welsh.

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PUNCTUATION

0123456789

PROPORTIONAL FIGURES

£ $ € ¥ ¢ ¤

CURRENCY SYMBOLS

© ® ™ ¶ ◊ § Δ ≈ | ÷ = ≠ / < > ≤ ≥
∞ ∫ ¬ − × ∂ + ∏ √ ∑ °

OTHER

fi fl

STANDARD LIGATURES

Accent
Graphic
LIGHT, MEDIUM & BOLD

{ An elegantly proportioned type family by Nick Cooke in three weights; a perfect brand typeface that exudes beauty, class and quality

Professional & stylish fonts from G-Type }