

### Accent Graphic a type specimen



## Accent Graphic

#### Introduction

Accent Graphic Light 11/14 pt

Accent Graphic was initially developed in as the corporate font for a London design consultancy in 1997.

Accent Graphic is essentially a sans typeface with the thick & thin contrast of a serif, and is the only family in the G-Type retail collection that was originally designed for a client.

Flared stems and graceful strokes make Accent Graphic a delicately beautiful typeface with broad appeal. The font's stylish elegance and sophistication make it a good fit for branding use, as typified by luxury goods maker **Salvatore** Ferragamo and their deployment of Accent Graphic Light on their chic new Signorina fragrance line.

The family consists of three weights (Light, Medium & Bold), available in OpenType format with support for Western and Central European languages.

Accent Graphic Light 35/40 pt

Stylishly elegant & sophisticated, this typeface will add a true touch of class.

# opulent luxury FIFGANCE classical style & chic sophistication HIGH FASHION Ferragamo flared stems & graceful strokes, a beautiful brand typeface Signorina fragrance

### Accent Graphic Light Accent Graphic Medium Accent Graphic Bold

## Hamburgefonstiv Hamburgefonstiv Hamburgefonstiv

Three weights, designed by Nick Cooke.

All fonts are available in OpenType OTF format. Macintosh & Windows compatible. There will always be demand for new alternative sans 'clean' and 'legible' are no longer bywords for boring of 'text faces with a twist' has become a torrent due to micro foundries empowered by the web and ever imp

There will always be demand for fresh new altern but thankfully 'clean' and 'legible' are no longer traditional. The trickle of 'text faces with a twist' to the growth of independent micro foundries er ever improving development tools.

There will always be demand for fresh no serif typefaces but thankfully 'clean' and bywords for boring and traditional. The t torrent due to the huge growth of indep empowered by the web and ever improv

There will always be demand for fr sans serif typefaces but thankfully ' are no longer bywords for boring a trickle of 'text faces with a twist' h due to the growth of independent

There will always be demain new alternative sans serifity trickle has become a torrer growth of independent mid empowered by the web an

There will always be demand for fresh new alternative sans serif typefaces. The trickle ha become a torrent due to the huge growth of independent

#### Light

s serif typefaces but thankfully g and traditional. The trickle to the growth of independent proving development tools.	9/11
native sans serif typefaces er bywords for boring and ' has become a torrent due mpowered by the web and	10/12
ew alternative sans d'legible' are no longer trickle has become a bendent micro foundries ving development tools.	12/14
resh new alternative 'clean' and 'legible' and traditional. The as become a torrent micro foundries	14/17
nd for fresh ypefaces. The nt due to the cro foundries nd improving	18/21
e demand ative sans trickle has ue to the	24/27

#### Medium

9/11	There will always be demand for fresh new alternative sans serif typefaces but thankfully 'clean' and 'legible' are not bywords for boring and traditional. The trickle of 'text faces with a twist' has become a torrent due to the huge growth of independent micro foundries empowered by the web and ever improving
10/12	There will always be demand for fresh new alternative sans typefaces but thankfully 'clean' and 'legible' are no longer bywords for boring and traditional. The slow trickle of 'text faces with a twist' has become a torrent due to the huge growth of independent foundries empowered by the web and ever improving development tools.
12/14	There will always be demand for fresh new alternative sans serif typefaces but thankfully 'clean' and 'legible' are no longer bywords for boring and traditional. The trickle of 'text faces with a twist' has become a torrent due to the huge growth of independent micro foundries empowered
14/17	There will always be demand for fresh alternative sans typefaces but thankfully 'clean' and 'legible' are no longer bywords for boring and traditional. The trickle of 'text faces with a twist' has become a torrent due to the huge growth of independent
18/21	There will always be demand for fresh new alternative sans serif typefaces. The trickle has become a torrent due to the growth of independent micro foundries empowered by the web and
24/27	There will always be demand for fresh new alternative sans serif typefaces. The trickle has become a torrent due to the growth of independent

There will always be demand for new alternative thankfully 'clean' and 'legible' are not bywords The trickle of 'text faces with a twist' has becom huge growth of independent micro foundries e

There will always be demand for fresh new typefaces but thankfully 'clean' and 'legibl boring and traditional. The trickle of 'text become a torrent due to the growth of inde empowered by the web and ever improving

There will always be demand for fre sans serif typefaces but thankfully 'o are no longer bywords for boring a trickle has become a torrent due to independent micro foundries empo

There will always be demand for alternative sans serif typefaces 'clean' and 'legible' are no lon boring and traditional. The tri with a twist' has become a torr

There will always be der fresh alternative sans se The trickle has become to the growth of indepe foundries empowered b

There will always demand for new a sans serif typeface slow trickle has become a torrent due to the growth

#### Bold

e sans serif typefaces but for boring and traditional. ne a torrent due to the empowered by the web and	9/11
alternative sans serif le' are not bywords for faces with a twist' has ependent foundries g development tools.	10/12
esh new alternative clean' and 'legible' nd traditional. The the huge growth of owered by the web	12/14
for fresh new but thankfully nger bywords for tckle of 'text faces rent due to the	14/17
mand for new rif typefaces. a torrent due endent micro by the web	18/21
be huge alternative es. The	24/27

AÆÁĂÂÄÀÄÀĀĄÅÃBCĆČÇ ĎĐEÉĚÊËĖĖĒĘFGĞĢHIÍÎÏ İÌĪJJKKLĹĹLŁMNŃŇNÑO ŒÓÔÖÒŐŌØÕPQRŔŘR sśšşṣtťţþuúûüùűūųů VWŴXYÝŶŸ7ŹŹŻ UPPER CASE

aáăâæàāąåãbcćčçdďđ eéèeèeeffgğģhiíîïìījjk lĺľłmnńňnñoóôöœòőōøõ pqrŕřsśšşßtť tþuúûüùű ūųův wŵxyýŷÿzźżż LOWER CASE

\_\_\_\_/ ·″″″″″″″″″,≪»<><sup>àọ</sup>

0123456789

£\$€¥¢¤

 $\infty \int \neg - \times \partial + \prod \sqrt{\sum}^{\circ}$ 

fi fl

MAIN SUPPORTED LANGUAGES IN ACCENT GRAPHIC:

Albanian, Basque, Catalan, Croatian, Czech, Danish, Dutch, English, Estonian, Finnish, French, German, Hungarian, Icelandic, Indonesian, Irish, Italian, Latvian, Lithuanian, Malay (Rumi), Maltese, Norwegian, Polish, Portugese, Romanian, Slovak, Slovenian, Spanish, Swahili, Swedish, Turkish, Welsh.

Characters

 $! : @ \& ? ::;, .() \{ \} [ ] * \setminus \bullet \% ... # + +$ 

PUNCTUATION

#### **PROPORTIONAL FIGURES**

CURRENCY SYMBOLS



OTHER

STANDARD LIGATURES

Accent Graphic info@g-type.com

Accent Graphic

Samples



Samples

An elegantly proportioned type family by Nick Cooke in three weights; a perfect brand typeface that exudes beauty, class and quality

### Professional & stylish fonts from G-Type





info@g-type.com @gtypefoundry