

## Chevin Pro a type specimen



# **Chevin Pro**

#### Introduction

Chevin Pro Light 11/13 pt

Chevin is a modern, rounded type family in 6 weights which was designed with functionality and legibility in mind. With its open counters and slightly condensed style Chevin can be used for text and is particularly suited to signage.

Erik Spiekermann is a fan, noting that Chevin "is charming without being cute, and very legible even in small sizes because of its restrained shapes and simple construction."

Chevin is named after the hill which overlooks Otley in West Yorkshire. Since 2007 the type family has been highly prominent in the UK as Royal Mail's corporate font and the typeface that adorns every Post Office in the country.

Chevin is available in two versions. The Chevin Pro fonts include additional Greek and Cyrillic layouts as well as more OpenType features than the more basic Chevin Std family.

Chevin Pro Thin Italic 35/40 pt

Chevin is a modern. rounded typeface & supremely legible at all sizes.

# specimen sheet CORPORATE Pan-European language coverage VAG KILLER multi-lingual Triple A country credit rating downgraded in the Euro zone Smörgåsbord

Chevin Pro Thin Chevin Pro Thin Italic Chevin Pro Light Chevin Pro Light Italic Chevin Pro Medium Chevin Pro Medium Italic Chevin Pro DemiBold Chevin Pro DemiBold Italic **Chevin Pro Bold** Chevin Pro Bold Italic Chevin Pro ExtraBold Chevin Pro ExtraBold Italic

Six weights with italics, designed by Nick Cooke.

All fonts are available in OpenType OTF format. Macintosh & Windows compatible.

Hamburgefonstiv Hamburgefonstiv

#### Chevin Pro

### Thin & Italic

9/11	There will always be demand for fresh new alternative sans serif typefaces but thankfully 'clean' and 'legible' are no longer bywords for boring and traditional. The trickle of 'text faces with a twist' has become a torrent due to <i>the huge growth of independent micro foundries empowered by the web and ever improving development tools.</i>
10/12	There will always be demand for fresh new alternative sans serif typefaces but thankfully 'clean' and 'legible' are no longer bywords for boring and traditional. The trickle of 'text faces with a twist' has become a torrent due to <i>the growth</i> <i>of independent micro foundries empowered by the web and ever improving</i> <i>development tools.</i>
12/14	There will always be demand for fresh new alternative sans serif typefaces but thankfully 'clean' and 'legible' are no longer bywords for boring and traditional. The trickle of 'text faces with a twist' has become a torrent due to <i>the huge growth of independent micro</i> <i>foundries empowered by the web and ever improving development</i>
14/17	There will always be demand for fresh new alternative sans serif typefaces but thankfully 'clean' and 'legible' are no longer bywords for boring and traditional. The trickle of 'text faces with a twist' has become a torrent due to the growth of independent micro foundries empowered
18/21	There will always be demand for fresh new alternative sans serif typefaces. The trickle has become a torrent due to <i>the growth of</i> <i>independent micro foundries empowered by</i> <i>the web and ever improving development</i>
24/27	There will always be demand for fresh new alternative sans serif typefaces. The trickle has become a torrent due to the huge growth of independent micro foundries

There will always be demand for new alternative sans 'clean' and 'legible' are no longer bywords for boring ar 'text faces with a twist' has become a torrent due to the foundries empowered by the web and ever improving de

There will always be demand for fresh new altern but thankfully 'clean' and 'legible' are not bywords The trickle of 'text faces with a twist' has become of independent micro foundries empowered by the development tools.

There will always be demand for fresh ne serif typefaces but thankfully 'clean' and ' bywords for boring and traditional. The to torrent due to the huge growth of indepenempowered by the web and ever improvin

There will always be demand for from sans serif typefaces but thankfully ' are no longer bywords for boring a trickle of 'text faces with a twist' has due to the huge growth of independ

There will always be deman alternative sans serif typefa has become a torrent due t independent micro foundries the web and ever improving

There will always be demand for fresh new alternative sans serif typefaces. *The trickle has become a torrent due to the growth of independent foundries* 

## Light & Italic

serif typefaces but thankfully nd traditional. The trickle of ne growth of independent micro levelopment tools.	9/11
native sans serif typefaces s for boring and traditional. e a torrent due to <i>the growth</i> e web and ever improving	10/12
ew alternative sans 'legible' are no longer rickle has become a Indent micro foundries Ing development tools.	12/14
esh new alternative 'clean' and 'legible' Ind traditional. <i>The</i> Is become a torrent Ident micro foundries	14/17
nd for fresh new aces. The trickle to the growth of s empowered by g development	18/21
demand ative sans trickle has e to the	24/27

#### Medium & Italic

9/11	There will always be demand for fresh new alternative sans serif typefaces but thankfully 'clean' and 'legible' are no longer bywords for boring and traditional. The trickle has become a torrent due to <i>the huge growth of independent micro foundries empowered by the web and ever improving development tools</i> .
10/12	There will always be demand for fresh new alternative sans serif typefaces but thankfully 'clean' and 'legible' are no longer bywords for boring and traditional. The trickle of 'text faces with a twist' has become a torrent due to the huge growth of independent micro foundries empowered by the web and ever improving development tools.
12/14	There will always be demand for fresh new alternative sans serif typefaces but thankfully 'clean' and 'legible' are no longer bywords for boring and traditional. The trickle of 'text faces with a twist' has become a torrent due to <i>the huge growth of</i> <i>independent micro foundries empowered by the web and ever</i>
14/17	There will always be demand for new alternative sans serif typefaces but thankfully 'clean' and 'legible' are no longer bywords for boring and traditional. <i>The</i> <i>trickle has become a torrent due to the huge growth</i> <i>of independent micro foundries empowered by the</i>
18/21	There will always be demand for fresh new alternative sans serif typefaces. The trickle has become a torrent due to the growth of independent micro foundries empowered by the web and improving
24/27	There will always be demand for fresh new alternative sans serif typefaces. The trickle has become a torrent due to the growth of independent micro

There will always be demand for fresh new alternat thankfully 'clean' and 'legible' are no longer byword The trickle has become a torrent due to the huge ge foundries empowered by the web and ever improving

There will always be demand for new alternat but thankfully 'clean' and 'legible' are no longe traditional. The trickle of 'text faces with a twi due to the growth of independent micro found and ever improving development tools.

There will always be demand for fresh serif typefaces but thankfully 'clean' ar longer bywords for boring and tradition become a torrent due to the huge grow micro foundries empowered by the web

There will always be demand for sans serif typefaces but thankfull longer a byword for boring. The t with a twist' has become a torren growth of independent micro four

There will always be dema new alternative sans serif The trickle has become a the huge growth of indepe foundries empowered by t

There will always be demand for fresh new alternative say serif typefaces. The trickle h become a torrent due to the huge growth of independent

## DemiBold & Italic

tive sans serif typefaces but ds for boring and traditional. wowth of independent micro ng development tools.	9/11
tive sans serif typefaces er bywords for boring and ist' has become a torrent ries empowered by the web	10/12
new alternative sans nd 'legible' are no onal. The trickle has wth of independent b and ever improving	12/14
new alternative ly 'clean' is no trickle of 'text faces at due to the huge andries empowered	14/17
and for fresh f typefaces. torrent due to endent micro the web and	18/21
e demand native sans e trickle has ue to the	24/27

#### Bold & Italic

9/11	There will always be demand for fresh new alternative sans serif typefaces but thankfully 'clean' and 'legible' are not bywords for boring and traditional. The trickle has become a torrent due to <i>the huge growth of independent micro</i> <i>foundries empowered by the web and ever improving development tools</i> .
10/12	There will always be demand for fresh new alternative sans serif typefaces but thankfully 'clean' and 'legible' are no longer bywords for boring and traditional. The trickle of 'text faces with a twist' has become a torrent due to the growth of independent micro foundries empowered by the web and ever improving development tools.
12/14	There will always be demand for fresh new alternative sans serif typefaces but thankfully 'clean' and 'legible' are no longer bywords for boring and traditional. The trickle of 'text faces with a twist' has become a torrent due to <i>the</i> <i>huge growth of independent micro foundries empowered by</i>
14/17	There will always be demand for alternative sans serif typefaces but thankfully 'clean' and 'legible' are no longer bywords for boring and traditional. The trickle has become a torrent due to the huge growth of independent micro foundries empowered
18/21	There will always be demand for new alternative sans serif typefaces. The trickle has become a torrent due to the growth of independent micro foundries empowered by the web and improving
24/27	There will always be demand for new sans serif typefaces. The trickle has become a torrent due to the growth of independent micro foundries

There will always be demand for new alternative thankfully 'clean' and 'legible' are not bywords for The trickle has become a torrent due to the grow foundries empowered by the web and ever improv

There will always be demand for alternative thankfully 'clean' and 'legible' are no longer traditional. The trickle of 'text faces with a torrent due to the growth of independent mi by the web and ever improving development

There will always be demand for free sans serif typefaces but thankfully 'c are no longer bywords for boring and trickle has become a torrent due to t independent micro foundries empower

There will always be demand fo sans serif typefaces but thankful longer a byword for boring. The faces with a twist' has become a the huge growth of independent

There will always be dem new alternative sans ser The trickle has become a to the growth of indepen foundries empowered by

There is always demand for new sans typefaces. The trickle has become a torrent due to the huge growth of independent micro foundries

## ExtraBold & Italic

e sans serif typefaces but or boring and traditional. vth of independent micro ving development tools.	9/11
e sans serif typefaces but bywords for boring and twist' has become a icro foundries empowered tools.	10/12
sh new alternative clean' and 'legible' d traditional. The the huge growth of ered by the web and	12/14
or new alternative ully 'clean' is no e trickle of 'text a torrent due to t micro foundries	14/17
nand for fresh rif typefaces. a torrent due dent micro the web and	18/21
emand for s. The e a torrent owth of	24/27
foundries	

AÆÁĂÂÄÀĀĀÅÅÃÅBCĆČÇD ĎĐEÉĚÊËĖĖĒĘFGĞĢHIÍ ÌĪJĬJKKLĹĽLŁMNŃŇNÑŇO **FÍNÔNÔNÔNÔN PORKŘR** SŚŚŚŚTŤŢÞUÚŨŨÙŨUŲŮ adádădâdääææààāāqqåå ããåbcćčçdďđðeéěêëeeef fggğğģģhiíîïìīíjjkķlĺľļłmnńň nnnoóôöœòőōøõpqrŕřŗsś šşşßtťţþuúûüùűūǔųůvwŵ xyyýýŷŷÿÿzźžż LOWER CASE !¡@&?¿:;,.(){}[]\*\●%‰...#+‡ \_\_\_\_/ ."", ""', «><><sup>ao</sup> PUNCTUATION

AÆÁÂÄÀÅÃĂĀĀĄBCĆČÇDĎĐEÉ ÊËÈĚĖĒĘFGĞĢHIÍÎÌÏĪĮİJKĶLĹĽĻ MNÑŃŇŅOÓÔÖÒØÕŐŌPQRŔŘ ŖSŠŚŞŞTŤŢÞUÚÛÜÙŰŪŲŮVW ΧΥΫ́Ϋ́7ŽŹŹ SMALL CAPS ?¿!!&‰%#f 0123456789 SMALL CAP FIGURES 0123456789 0123456789 PROPORTIONAL FIGURES ££\$\$€€¥¥¢¢¤ CURRENCY SYMBOLS  $123\frac{1}{2}\frac{1}{4}\frac{3}{4}$ SUPERSCRIPTS & FRACTIONS  $\mathbb{N}^{\mathbb{Q}} \cong \mathbb{R}^{\mathbb{T}} = \neq /$  $<>\leq\geq\infty[\neg-\times\partial+\pm\Pi\sqrt{\Sigma}\cdot^{\circ}]$ OTHER fi fl STANDARD LIGATURES

#### Characters

SMALL CAP SIZING

TABULAR FIGURES

Chevin Pro info@g-type.com

АБВГДЕЁЖЗИЙКЛМНО ПРСТУФХЦЧШЩЪЫЬЭ ЮЯЃЂЃЄЅӏЇЈЉЊЋЌЎЏѲ ҒҖҘҚҜҠҢҪҮҰҲҸҺӘабвг деёжзийклмнопрстуфхцч шщъыьэюяґђѓєѕіїјљњћќ ўџөәғҗҙқҝҡңҫүұҳҹһ CYRILLIC

**ΑΆΒΧΕΈΗΉΓΙΙΊΚΛΜΝΩΏΟ** ΌΦΠΨΡΣΤΘΥΫΎΞΖαάβχδ εέηήγιΪΊκλνωώοόφπψρσ ςτθυϋΰύξζ MONOTONIC GREEK

MAIN SUPPORTED LANGUAGES IN CHEVIN PRO:

Albanian, Basque, Belarusian, Bulgarian, Catalan, Croatian, Czech, Danish, Dutch, English, Estonian, Finnish, French, German, Greek, Hungarian, Icelandic, Indonesian, Irish, Italian, Latvian, Lithuanian, Macedonian, Malay, Maltese, Norwegian, Polish, Portugese, Romanian, Russian, Serbian, Slovak, Slovenian, Spanish, Swahili, Swedish, Turkish, Ukrainian, Welsh

a » aáăâäæàāqåã g » gğġ y » yýŷÿ

1a 2o » 1<sup>a</sup> 2º 0/0 0/00 » % ‰  $1/2 1/4 3/4 \gg \frac{1}{2} \frac{1}{4} \frac{3}{4}$ 

()||{}{@----<><<>> CASE SENSITIVE FORMS ABÇË& ≫ ABÇË& SMALL CAPS FROM CAPITALS £38 OR \$38? >> £38 OR \$38?

#### **OPENTYPE FEATURES:**

Please note that OpenType features, stylistic sets, alternates etc are only accessible in compatible software applications. Most features are not on by default and will need to be activated. Depending on which application is being used, most characters can also be chosen via the glyph palette.

### **OpenType Features**



Chevin Pro info@g-type.com

# Staropramen 7.00 Channel 4 News **ESPERANTO** Royal Mail To infinity & beyond Personal Pension Scheme VR1096 FRIENDLY Pantone Reference Chart

sizes because of its restrained shapes and simple construction."

— Erik Spiekermann

Samples

# "Chevin is charming without being cute, and very legible even in small



info@g-type.com @gtypefoundry