



Rollerscript
a type specimen



Rollerscript

Introduction

Rollerscript Smooth
12/14 pt

As the name suggests, Rollerscript was conceived by writing out variations of each character by hand using a roller pen before the scanning and digitising process.

Rollerscript is, in effect, a more modern version of Olicana whose letterforms were drafted using a nibbed pen and ink. Handwriting tends to change depending on what instrument you're using and with Rollerscript the outcome is decidedly more casual than Olicana, though equally realistic.

Pronounced pressure points where characters start, end or join make for a very authentic hand drawn appearance which is enhanced still further through the use of over 100 ligatures. Character pairings like 'tt' or 'gg' in normal handwriting fonts never look natural but in Rollerscript will now change automatically as you type!

Rollerscript's credentials are given a further boost with the inclusion of multiple underlines and sketched icons, plus arrows and emoticons. You can also choose between Rough and Smooth styles. Handwriting never looked so natural!

Rollerscript Rough
36/43 pt

*Authentic, realistic
handwriting with
bells & whistles! ☺*

Organic

free range eggs & corn-fed chicken

RUSTIC CHARM

finest single malt whiskey

Really cool

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Ar Arr Br Ca Ce Ch Ci Cl Co Coo Cr
 Cu Cu De Dr Er Fe Fl Fo Fr Fe Fu
 Fy Gz Jr Kr Mc Or Pr Ra Re Th
 Tr Ur Wh Wr at aj al al as bb be
 be bl br cc ce ce ch ch cl cr dd dr
 ds dv ee ej er fe ff fr ft ft fi fl ga
 ge gg gh gh gi gu go gr gs he he if
 iff il il is it it itl itt je ji jo ju kr
 ks le le lf lk ll mm mr ne ne nu oa
 ob od od of off oo or or ou ou ov pe
 pe pr pp re re rr rr es es st et sy te
 te tl to tt tt ue ue va vi wr yr zz zz
 00 11 22 33 44 55 66 77 88 99

dizzy rascal's zebra eats berries
 r >> rrrrr z >> z z z

STYLISTIC SET 1

Mc, 1st, 2nd, 3rd, 4th, 5th, 6th
 7th, 8th, 9th, 10th, 11th, 12th



Mc, 1st, 2nd, 3rd, 4th, 5th, 6th,
 7th, 8th, 9th, 10th, 11th, 12th

ORDINALS

Underlines in 10 different widths
 from min to maximum size

UNDERLINES

OPENTYPE FEATURES:

Please note that OpenType features, stylistic sets, alternates etc are only accessible in compatible software applications. Most features are not on by default and will need to be activated. Depending on which application is being used, most characters can also be chosen via the glyph palette.



take the

Rough

with the

Smooth

SMOOTH, CONTEXTUAL ALTS OFF

Mazzy Star

ROUGH, STYLE SET 1 CONTEXTUAL ALTS ON

Mazzy Star



